ABSOLUTE
BATMAN
DC
ALL IN
15+ TEEN+
21
DEAD OR ALIVE...
DRAGOTTA
SNYDER
DRAGOTTA
MARTIN

SURVIVE THE NIGHT. FEAR THE MORNING.
BATMAN
BAD SEEDS
© & ™ DC.
ALL IN
10-WEEK EVENT
BEGINS AUGUST 2026

KID! YOU'VE GOT TO GET OUT OF THERE. RUN! YOU DON'T STAND A CHANCE AGAINST THOSE TIN GIANTS!
QUIET, DEMON CHILD!
I DON'T KNOW. THEY AREN'T THAAAT BIG...
KID!
BATMAN, YOU HAVE THIRTY SECONDS TO DISARM YOURSELF AND STAND DOWN.
DON'T MAKE US HURT YOU.
PLEASE MAKE US HURT YOU.
ROBINS. REPORTS ARE COMBAT ZONE IS EVACUATED. BATMAN DOES NOT LEAVE THIS ENGAGEMENT.
NOW, TAKE HIM DOWN. AND REMEMBER...
...HE'S JUST A MAN.
THIS IS YOUR FINAL WARNING.
THESE ARE BAD ODDS.
WHY WON'T HE BLOODY LISTEN?!
OH, HE'S LISTENING, JEEVES. JUST NOT TO YOU...
"...HE'S LISTENING TO BATMAN."
SHIK

THESE *ARE* BAD ODDS.

FOR YOU.

THE STRAW MAN

PART 3

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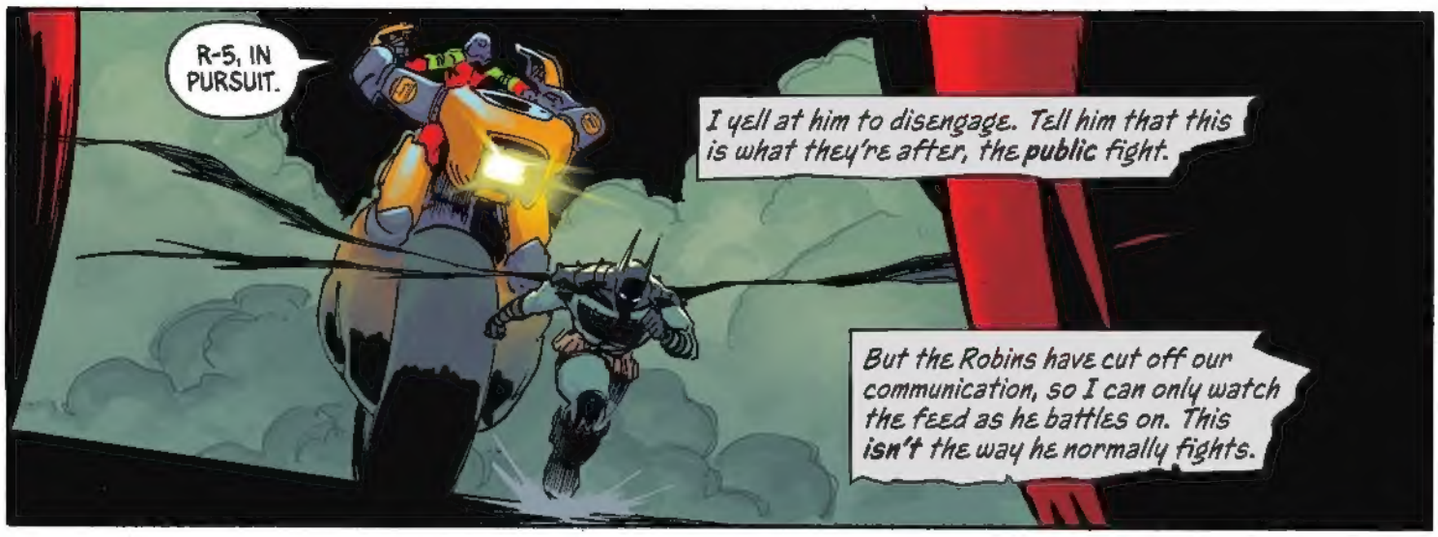
BATMAN CREATED BY BOB KANE WITH BILL FINGER

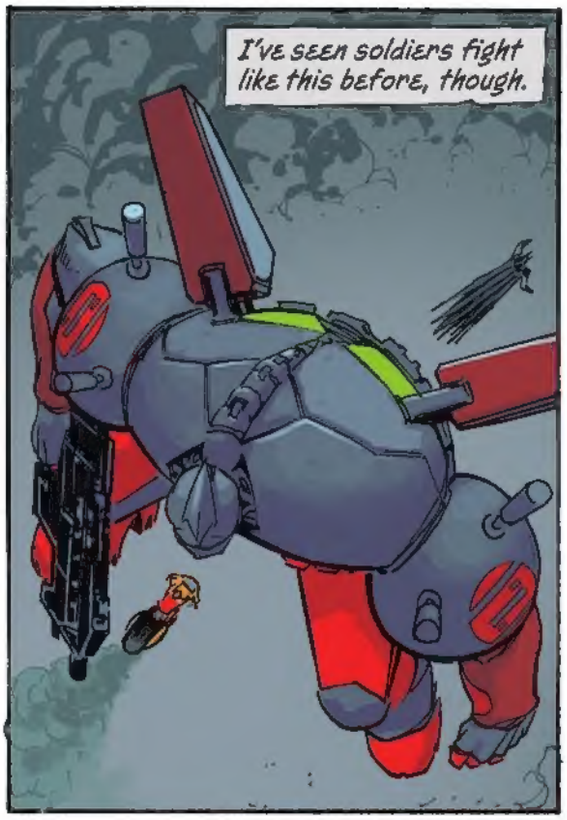
DRAGOTTA

WE WARNED YOU, YOU LITTLE--
SHING
HOLY--
SHUNK
ENGAGE HIM. THIS IS WHAT WE WANT.
GET THIS FREAK OFF ME!
ON IT.
WHAK
POOM
R-5, ACTIVATING SEARCH AND RECOVERY MODE!
DUKE, STEPH'S HIT PROBABLY BROKE EVERY BONE IN HIS BODY. WHEN YOU FIND HIM, HE'S GOING TO NEED SERIOUS MEDICAL ATTENT--

LOOKS PRETTY DAMN HEALTHY TO ME.
WHERE'D HE GO?! DOES ANYONE HAVE A VISUAL?
SCANNERS DOWN. FIND THEIR WEAK POINTS!

R-3, TRACE ALL SIGNAL BANDS...
"...FIND OUT WHO'S IN HIS EAR."
OOH, WE ARE IN BUSINESS NOW, BABY! THESE THINGS ARE--
QUIET. SOMETHING'S WRONG.
ROBINS! HE'S GOT A TEAM. R-2, JASON--FULL-SPECTRUM BARRAGE! CUT OFF HIS COMMUNICATION, NOW!
THOOM THOOM
THOOM THOOM
LOOK! THERE HE IS!
FIRING EMPS.
CLICK


R-5, IN PURSUIT.
I yell at him to disengage. Tell him that this is what they're after, the **public** fight.
But the Robins have cut off our communication, so I can only watch the feed as he battles on. This **isn't** the way he normally fights.


I've seen soldiers fight like this before, though.

When it's no longer about the goal.
SWOOP

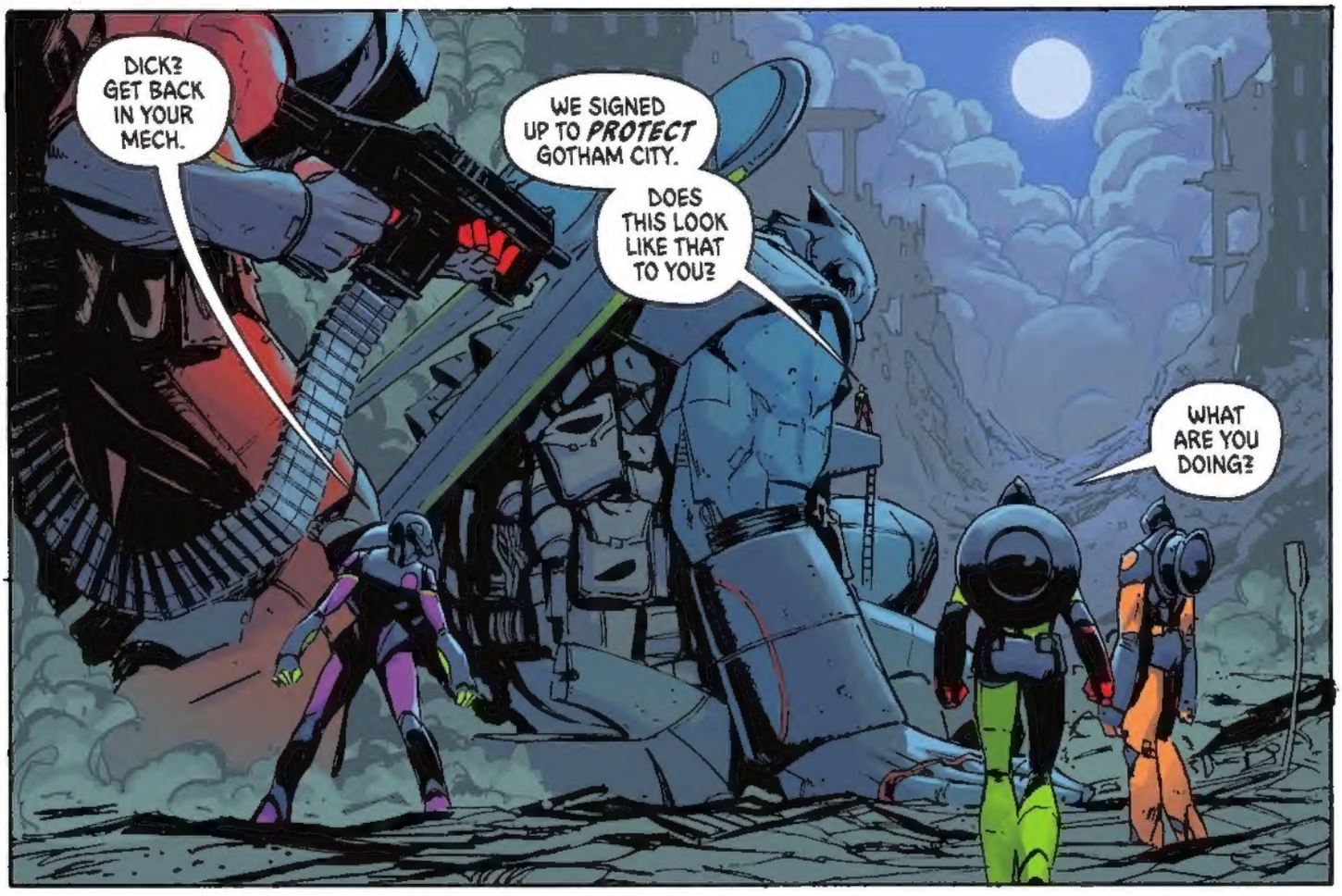
No longer about the mission at all.
THUMP

YOU HAVE TO BE KIDDING M--

When the **only** thing they're fighting for is **release**.
CHING

BOOM!
To let it out in a cathartic explosion. The rage, the confusion...

...when the enemy they're fighting is no longer the one in front of them...
GOT HIM!
JASON, DON'T!
...and instead is the one inside their head.
LIGHTING IT UP.
CHOOM CHOOM CHOOM
KRUMBLE
That way of fighting... it never ends well.
MY GOD. WE'VE GOT TO GET HIM OUT OF THERE.
WAY AHEAD OF YOU, JEEVES.
ROBINS, CLOSE IN. JASON, IF HIS BODY'S STILL MOVING, OPEN FIRE AGAIN!
GENERAL WILSON, WE JUST KNOCKED OUT THE ELECTRICITY FOR AN ENTIRE NEIGHBORHOOD. AND DEMOLISHED A BUILDING...


DICK? GET BACK IN YOUR MECH.
WE SIGNED UP TO PROTECT GOTHAM CITY.
DOES THIS LOOK LIKE THAT TO YOU?
WHAT ARE YOU DOING?

I'M GOING TO LAY DOWN BIOMETRIC SCANNER SPIKES AND MAKE SURE NO ONE WAS STILL INSIDE THAT BUILDING WHEN IT WENT DOWN.
ANYONE ELSE WHO WANTS TO HELP IS WELCOME TO JOIN ME.

YOU LISTEN TO ME, R-1. THIS IS A WAR. IF YOU WANT TO HELP THE PEOPLE OF THIS CITY, YOU WILL CLIMB BACK IN YOUR MECH AND ELIMINATE THE THREAT TO THEIR SAFETY.
BATMAN IS A MURDEROUS TERRORIST OUT TO DESTROY THEIR HOME.
AND, WHAT'S MORE, HE HAS SOMEONE ELSE BEHIND HIM...

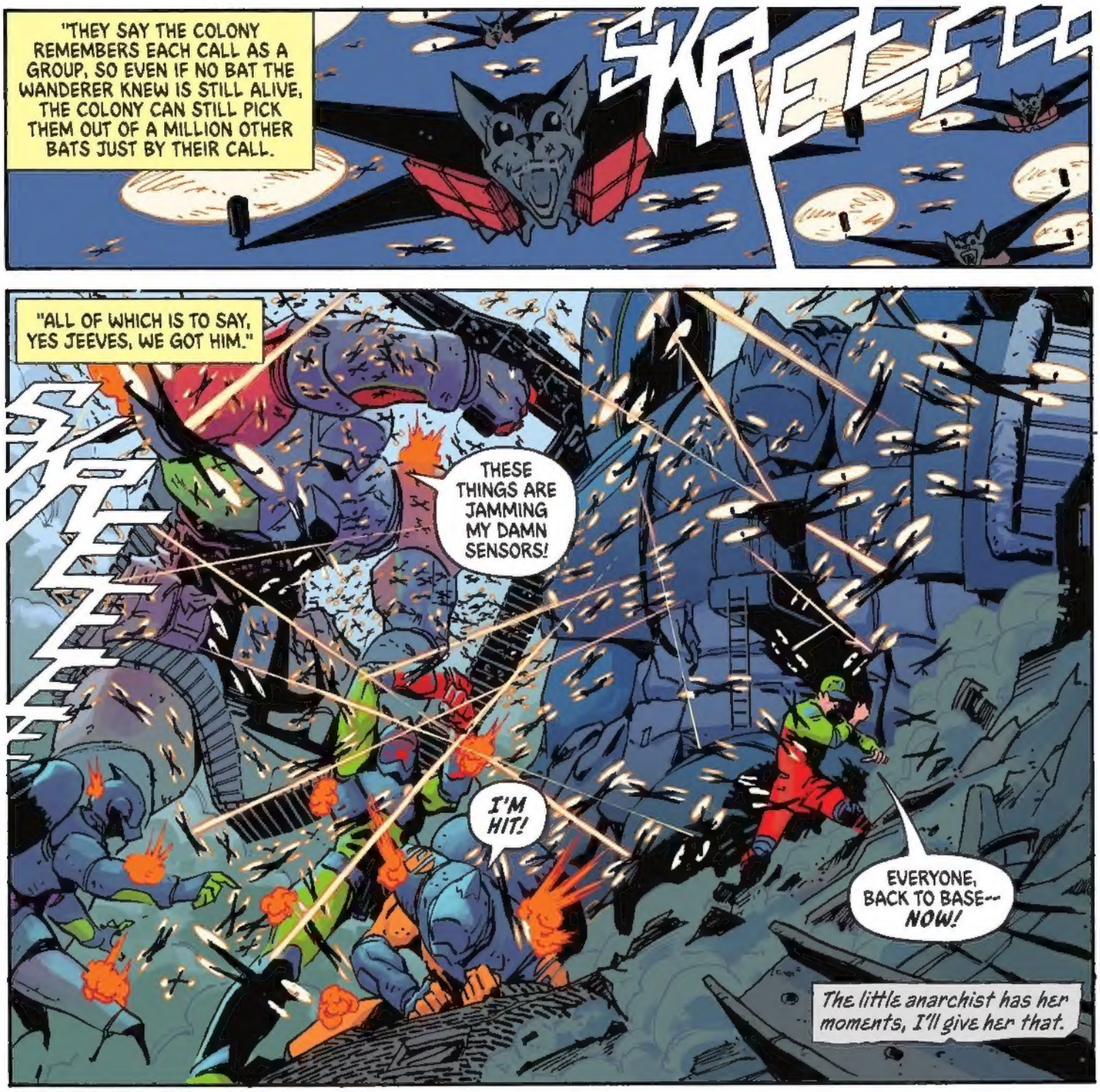
...SOMEONE I KNOW WELL.

WE HAVE HIS LOCATION! CAN YOU GET HIM?
FUNNY FACT ABOUT BATS?

"MOST STAY WITH THEIR COLONIES FOR LIFE, BUT SOME...
"...SOME ARE WANDERERS. THEY'LL STAY WITH ONE COLONY FOR A WHILE.

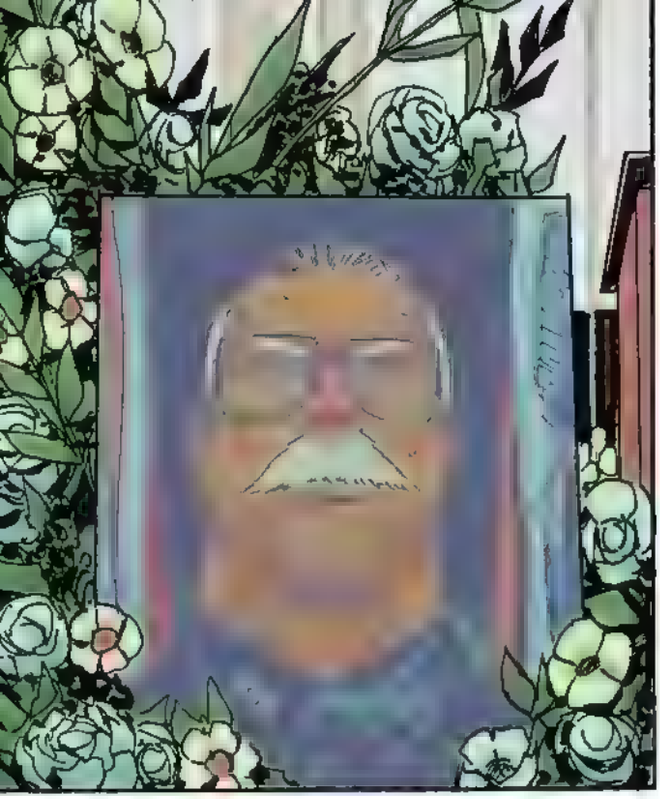
"THEY'LL FORM BONDS, BUILD FAMILIES. AND THEN WITHOUT WARNING, THEY'LL JUST...LEAVE. STRIKE OUT ON THEIR OWN.

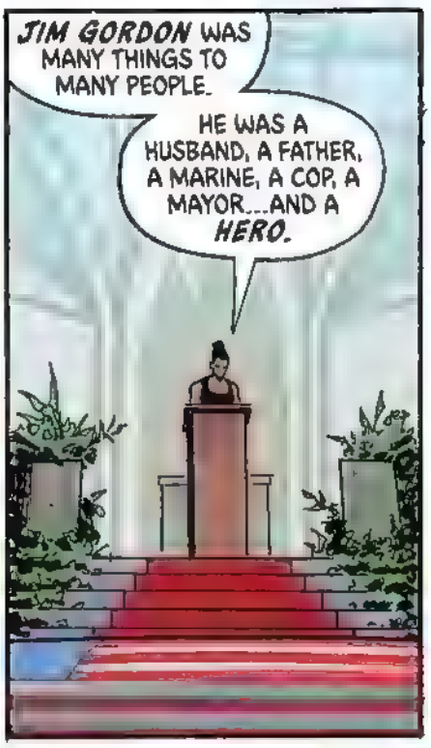
"THE THING IS, EVEN IF THEY FORGET THE COLONY, THE COLONY DOESN'T FORGET THEM.


"THEY SAY THE COLONY REMEMBERS EACH CALL AS A GROUP, SO EVEN IF NO BAT THE WANDERER KNEW IS STILL ALIVE, THE COLONY CAN STILL PICK THEM OUT OF A MILLION OTHER BATS JUST BY THEIR CALL.
SKREEE!!
"ALL OF WHICH IS TO SAY, YES JEEVES, WE GOT HIM."
THESE THINGS ARE JAMMING MY DAMN SENSORS!
I'M HIT!
EVERYONE, BACK TO BASE-- NOW!
The little anarchist has her moments, I'll give her that.
As she lifts him from the rubble, the comms go back up. So I talk to him.
I tell him it'll be all right. That we have him now.
GAH!
Somehow, I get the sense that he still can't hear me.

THEN.
--AND THE #$%^@&, HE TAKES ONE LOOK AT BRUCE HERE AND HE STARTS BLUBBERING AWAY. "PLEASE, IT'S JUST A MISTAKE, I SWEAR!"
AND THE BEST PART IS, BRUCE--HE LOOKS RIGHT BACK AT HIM AND HE SAYS...
GO ON, BRUCE.
I TOLD HIM, THIS BAT, IT HAS NO SOFT SPOT. IT'S MADE FROM OAK.
ACTUALLY, I THINK THAT'S MAPLE.
WELL, WELL, WELL. SO NICE OF YOU TO DROP BY.
I TAKE IT YOU GOT THE CONGRATULATIONS BASKET I SENT FOR YOUR DAUGHTER'S GRADUATION FROM THE ACADEMY, COMMISSIONER GORDON. I'M SURE SHE'LL MAKE A FINE POLICE OFFICER.
NOW, BOYS, SHOW THE MAN HIS PERMITS AND LIQUOR LICENSES AND--
I'M NOT HERE FOR YOU, CARMINE. I'M HERE FOR HIM.
IS THAT SO?
I WANT ONE MINUTE WITH BRUCE. JUST ONE.

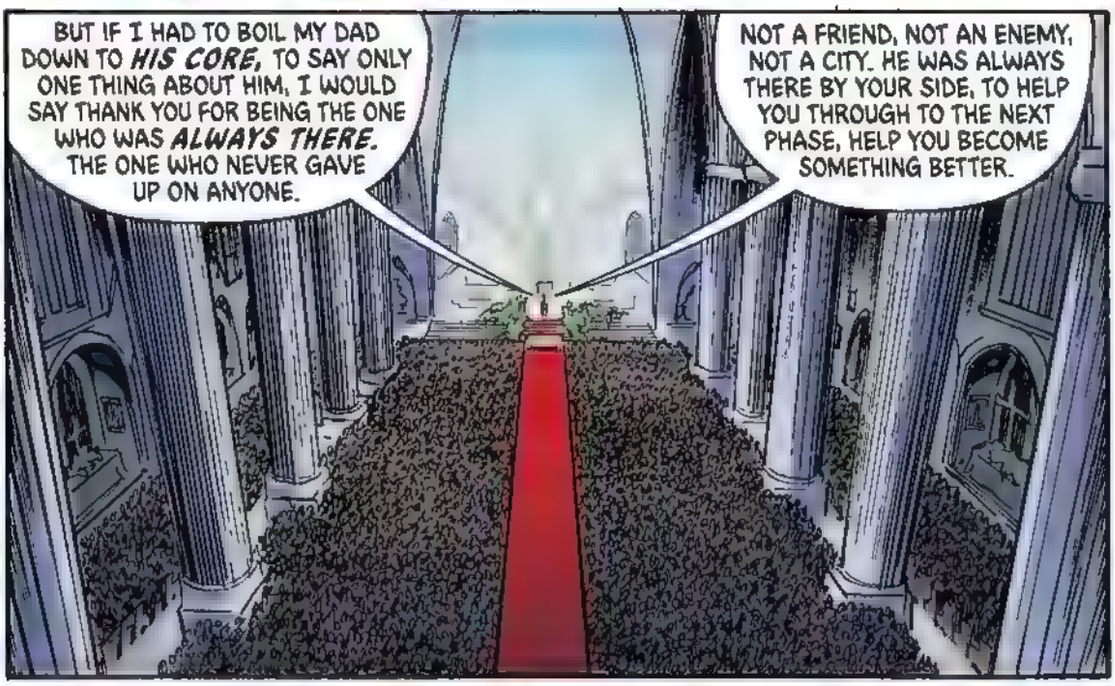
LISTEN, MR. GORDON. I GET WHY YOU'RE HERE, BUT I DON'T NEED YOU CHECKING IN ON ME.
I'M WORKING OFF THE DEBT I OWE.
I RESPECT THAT. BUT THE THING IS, I HEARD YOUR FRIENDS PAID IT OFF ALREADY. WAYLON TOOK OUT A LOAN, OSWALD USED LESS SAVORY METHODS--
AND NOW I HAVE TO PAY THEM BACK. I WON'T HAVE MY FRIENDS IN DEBT FOR ME.
LOOK, IF YOU'RE HERE BECAUSE YOU THINK FALCONE HAS SOME HOLD OVER ME, HE DOESN'T. THIS IS MY DECISION. NO ONE ELSE'S.
I KNOW THAT. BUT IN THIS LINE OF WORK, YOU EXPERIENCE THINGS, AND SO I ALSO KNOW WHAT IT'S LIKE WHEN THEY GET TO YOU SOMETIMES, THE VOICES IN YOUR HEAD. THE ONES THAT MAKE YOU BELIEVE ALL THE WORST THINGS...
...ABOUT OTHER PEOPLE, THE WORLD, YOURSELF...AND FOR A LONG TIME, I WAS IN A BAD WAY. LOST.
YOUR PARENTS WERE THE ONES WHO PULLED ME OUT OF IT. THAT'S MY DEBT.
YOUR DAD IS GONE, BUT YOUR MOM, SHE BELIEVES IN YOU, SON.
AND SO DO I.
I APPRECIATE IT, MR. GORDON, BUT YOU SHOULD GO. BEFORE YOU DO, THOUGH, I...WANT TO APOLOGIZE FOR WHAT I'M ABOUT TO SAY.
YOU HEARD ME!
GET OUT OF HERE, YOU PIG!
AND DON'T COME BACK! EVER!
SEE? BALLS OF STEEL, I'M TELLING YOU!
FOR WHAT IT'S WORTH? THAT BAT DOES HAS A SOFT SPOT. ALL BATS DO. IT'S WHERE THEY GET THEIR POWER.
I'LL SEE YOU AROUND, SON.

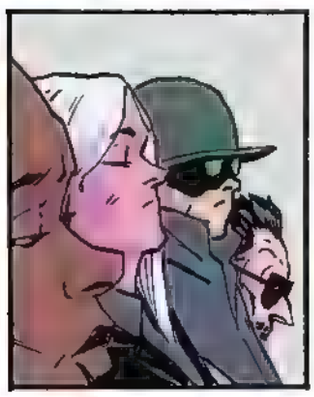



JIM GORDON WAS MANY THINGS TO MANY PEOPLE.
HE WAS A HUSBAND, A FATHER, A MARINE, A COP, A MAYOR...AND A HERO.

TO SUMMARIZE HIM HERE FOR YOU...I DON'T KNOW HOW. THERE'S JUST TOO MUCH. HE WAS TOO MUCH. I THOUGHT ABOUT USING A MEMORY, BUT WHICH ONE?

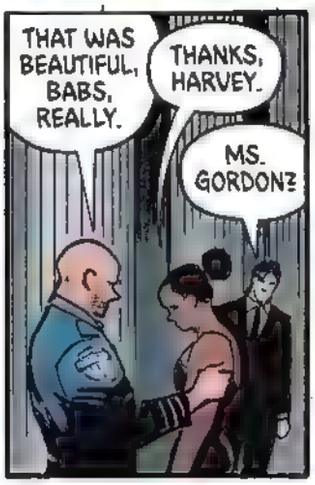
THE DAY HE TAUGHT ME TO SWIM BY LETTING ME DIVE FOR HIS MEDAL OF HONOR.
OR THE TIME HE STAYED UP WITH ME ALL NIGHT TO STUDY FOR MY COLLEGE FINALS, BOTH OF US BUZZING ON ENERGY DRINKS UNTIL WE COULDN'T THINK STRAIGHT.


BUT IF I HAD TO BOIL MY DAD DOWN TO HIS CORE, TO SAY ONLY ONE THING ABOUT HIM, I WOULD SAY THANK YOU FOR BEING THE ONE WHO WAS ALWAYS THERE. THE ONE WHO NEVER GAVE UP ON ANYONE.
NOT A FRIEND, NOT AN ENEMY, NOT A CITY. HE WAS ALWAYS THERE BY YOUR SIDE, TO HELP YOU THROUGH TO THE NEXT PHASE, HELP YOU BECOME SOMETHING BETTER.



I'LL MISS YOU, DAD. YOUR VOICE. YOUR GUIDING HAND... WE ALL WILL.
IF THERE'S ANY LIGHT HERE, IT'S THAT MAYBE IN THE ABSENCE OF YOUR HAND...

...WE WILL REACH MORE OFTEN FOR EACH OTHER'S.
THANK YOU.

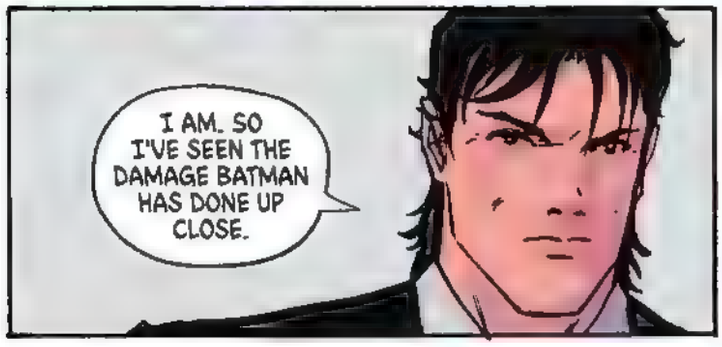

THAT WAS BEAUTIFUL, BABS, REALLY.
THANKS, HARVEY.
MS. GORDON?

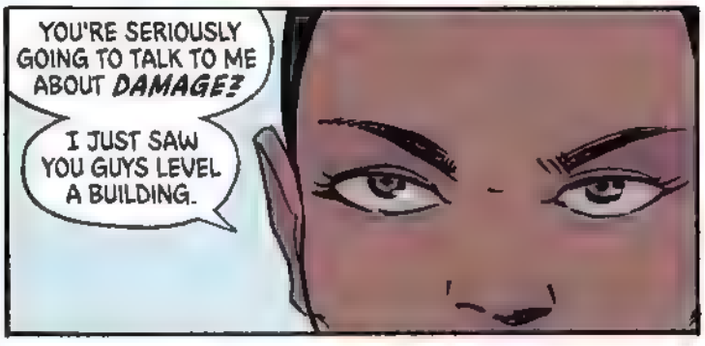
MY NAME IS DICK GRAYSON, AND ON BEHALF OF ALL OF US, I JUST WANT TO SAY WE'RE SORRY FOR YOUR LOSS, TRULY.
AND WE WANT YOU TO KNOW WE'RE GOING TO BRING BATMAN TO JUSTICE ON YOUR FATHER'S BEHALF.

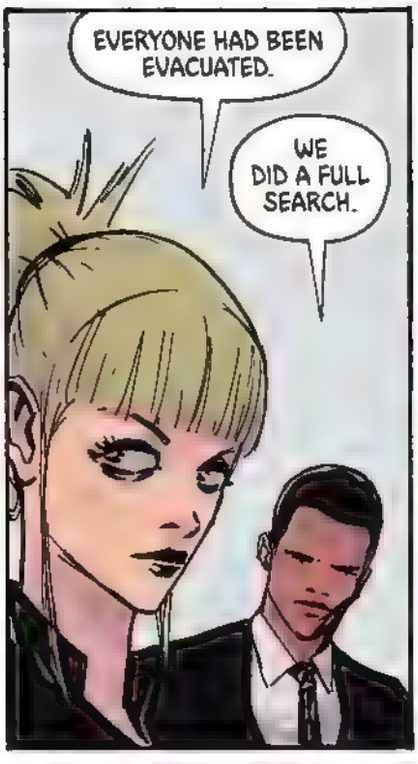
STREET JUSTICE. WHAT HE DESERVES.

JASON... COME ON. NOW'S NOT THE TIME.
UH, NOW IS EXACTLY THE TIME.

DICK GRAYSON. YOU'RE AN EMT. I'VE SEEN YOU.

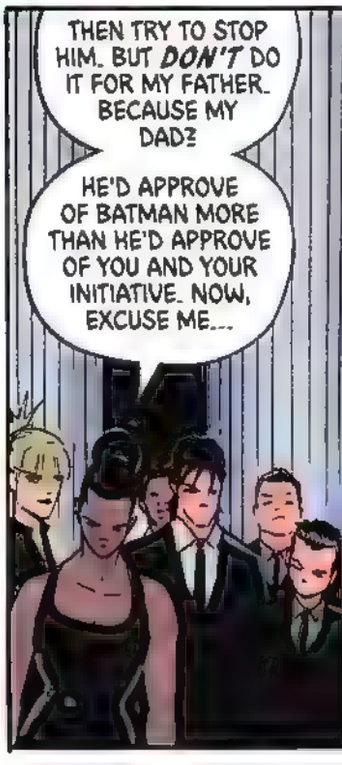

I AM. SO I'VE SEEN THE DAMAGE BATMAN HAS DONE UP CLOSE.


YOU'RE SERIOUSLY GOING TO TALK TO ME ABOUT DAMAGE?
I JUST SAW YOU GUYS LEVEL A BUILDING.

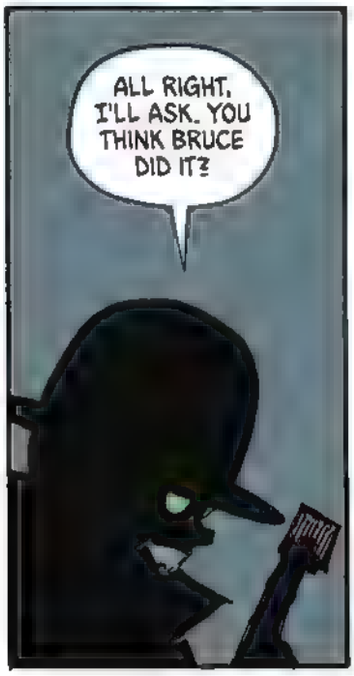

EVERYONE HAD BEEN EVACUATED.
WE DID A FULL SEARCH.

BATMAN IS A CRIMINAL. WE'RE THE LAW. LIKE YOU. JUST... BIGGER.
FRANKLY, I'M NOT SO SURE WHAT THE LAW IS ANYMORE.

REGARDLESS, BATMAN NEEDS TO BE STOPPED. AND NOT JUST FOR WHAT HE DID TO YOUR FATHER. THE CHAOS HE'S CAUSING, THE LIES HE'S SPREADING ABOUT MR. GRIMM AND THIS CITY...


THEN TRY TO STOP HIM. BUT DON'T DO IT FOR MY FATHER. BECAUSE MY DAD?
HE'D APPROVE OF BATMAN MORE THAN HE'D APPROVE OF YOU AND YOUR INITIATIVE. NOW, EXCUSE ME...

"...I'VE GOT SOMEWHERE TO BE."
I CAN'T BELIEVE HE'S GONE.
IT'S A CRYING SHAME.
YEAH, GORDON WAS THE ONE #$%^ COP I LIKED. (MORE OR LESS).


ALL RIGHT, I'LL ASK. YOU THINK BRUCE DID IT?

I DON'T KNOW. AT THIS POINT, I COULD SEE HIM BEING INNOCENT... AND I CAN SEE HIM BEING GUILTY.

HE DIDN'T DO IT. THERE'S NO TWO WAYS ABOUT IT.

YOU DID SAY BRUCE WAS HEADED DOWN A DARK PATH, WAYLON.

THAT'S NOT WHAT I MEANT, EDDIE, AND YOU KNOW IT.
IT'S LIKE GORDON'S DAUGHTER SAID IN THERE. WE NEED TO HELP EACH OTHER OUT. GUYS?

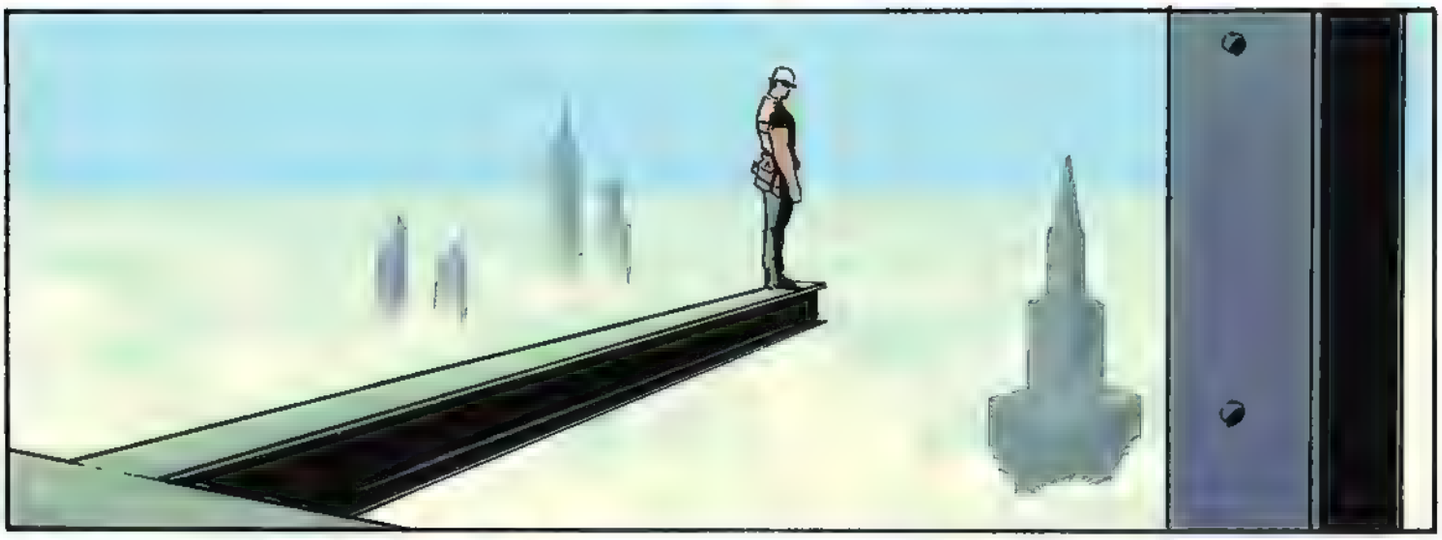
THE OTHER NIGHT, THE CLUB WAS #$%^ DEAD. LATELY, IT'S $%^& DEAD EVERY NIGHT. EVERYONE GONE, POOF, FLOWN THE COOP.

MARCUS WAS HERE
SO I WAS GOING TO MAKE A MOVE, SHOW THEM ALL, BUT BEFORE I EVEN GOT OUT THE DOOR, THEY CAME FOR ME. COSMO, PINK MIKE, RAJ...

"I BARELY MADE IT OUT ALIVE."

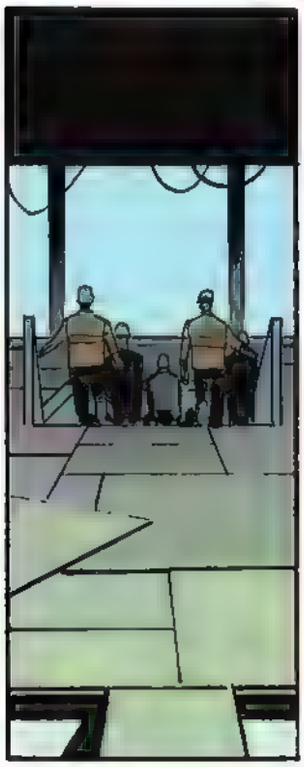
LAST WEEK, I COULDN'T STOP FOLLOWING THIS GUY. VICTOR.
I'D PUT HIM AWAY FOR LIFE, AND NOW, THERE HE WAS, OUT AND LIVING HIS BEST LIFE. ALL BECAUSE I'D HELPED BRUCE DO THE RIGHT THING?
VICTOR CARVED UP HIS VICTIMS SLOWLY... KEPT THEM ALIVE FOR DAYS, STARTED AT THEIR FEET...
"I WAS LIKE HIS SHADOW. I JUST KEPT THINKING ABOUT IT...
"...HOW EASY IT WOULD BE. HOW RIGHT IT WOULD FEEL.
"THEN I WOULD TELL MYSELF, THIS ISN'T YOU, HARVEY. AND YET..."
FACE IT, THE GUYS WE USED TO BE? YOU MIGHT AS WELL BURY THEM IN THE $%&#$* CEMETERY NEXT TO GORDON. ME? I'M NOT OZZIE ANYMORE. I'M THE PENGUIN.
YOU, HARV? THE CROOKS ALL CALL YOU TWO-FACE NOW. EDDIE IS SOME RIDDLER FREAK. AND WAY, TO THEM YOU'RE CROC. WE'RE MONSTERS. AND MONSTERS NEED TO HELP THEMSELVES.
THAT'S BULL, OZZIE! YOU DON'T ACTUALLY BELIEVE THAT!
OH REALLY?
OZZIE, STOP!
YOU'RE...YOU'RE STILL OZZIE. YOU HEAR ME?! AND YOU'RE STILL EDDIE AND YOU'RE STILL HARVEY. WE'RE STILL US.
AND HOW WE KEEP IT THAT WAY...IS BY HELPING EACH OTHER.

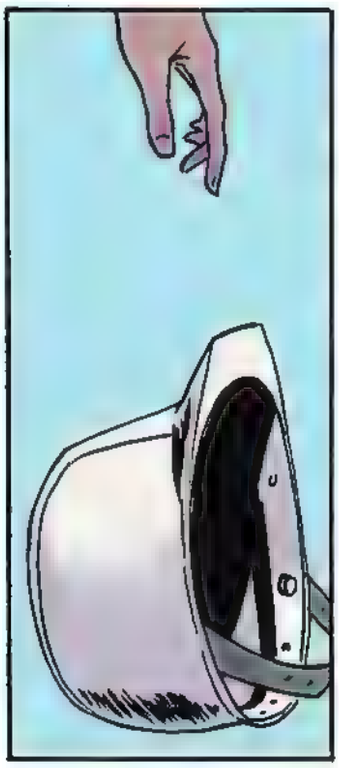
"AND THAT INCLUDES BRUCE."



BRUCE, YOU OKAY OUT THERE? JUST WANTED YOU TO MEET SOME INVESTORS.

ENGINEERS, YOU KNOW HOW THEY ARE. ALWAYS IN THEIR HEADS.
LET'S MOVE ON.





HELLO BRUCE...

I'M JACK GRIMM.
SO NICE TO FINALLY MEET YOU.

YOU!

THERE'S NO NEED FOR ALL THAT. LET'S NOT MAKE A SCENE.

I KNOW WHAT YOU ARE.

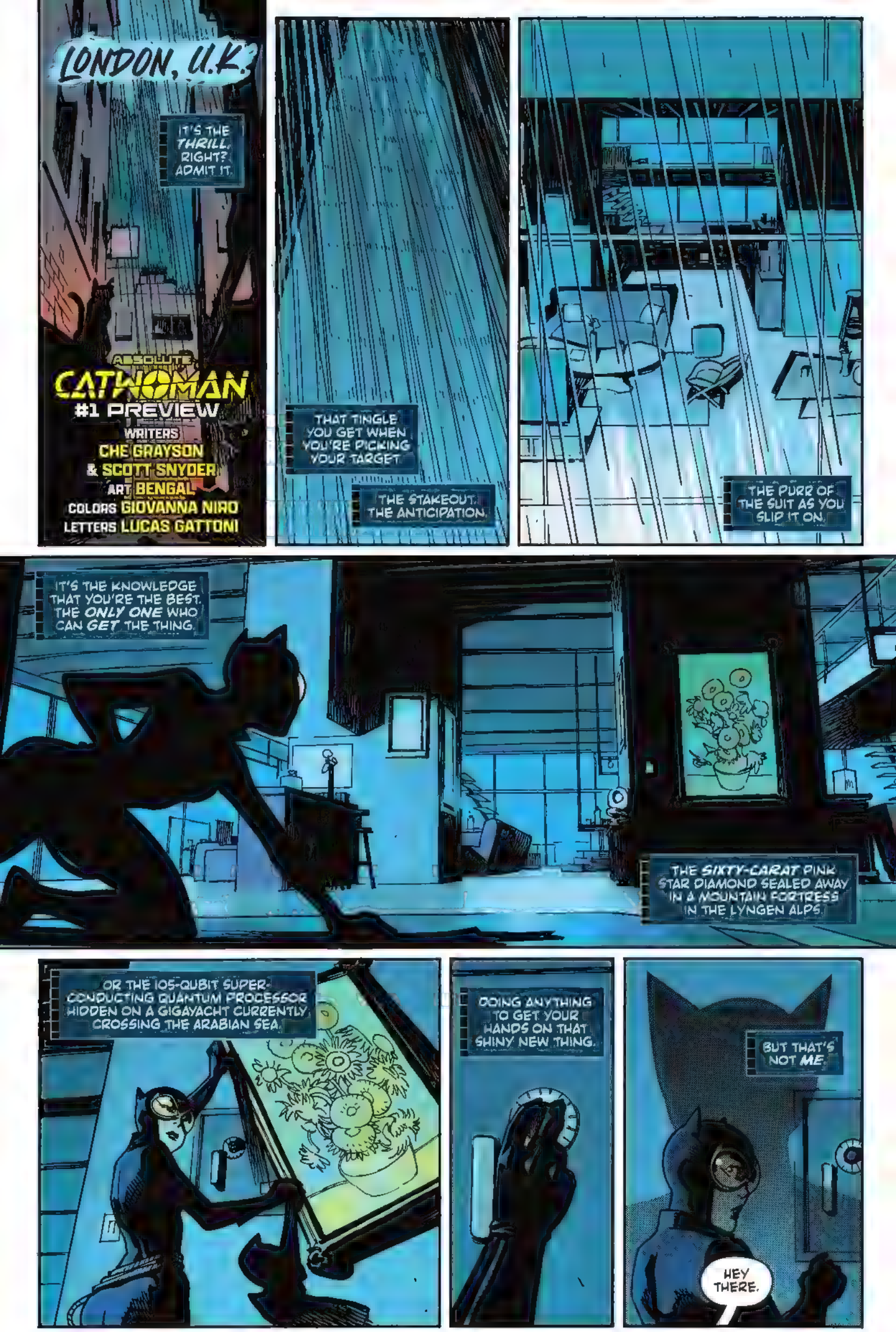
YES. I'M THE MAN WHO MADE YOU. BUT BACK THEN, YOU WERE JUST MEANT TO BE THIS FUNNY SIDE PROJECT.
A FOOTNOTE.

BUT WHAT YOU'VE BECOME... I LOVE IT.

THE TRUTH IS, I CAN'T IMAGINE LIFE WITHOUT YOU ANYMORE. YOU AND ME...

...I WANT TO DO THIS DANCE FOREVER.
I'M NOT AFRAID OF YOU.
BOO!
HA HA HA HA HA HA
UH-UH. YOU DON'T GET TO DO THAT YET, BRUCE.

"NOT UNTIL YOU SEE BATMAN REACH HIS *FULL POTENTIAL.*
LEVEL 246
ARK M
TRANSMUTATION AND PLASTICITY
"IF YOU HEAR *ONE THING* I SAY TODAY, LET IT BE THIS. BATMAN ISN'T YOURS TO END.
HE'S *MINE.*
"AND HE'S JUST *GETTING STARTED.*"
TO BE CONTINUED


LONDON, U.K.
IT'S THE THRILL, RIGHT? ADMIT IT.
ABSOLUTE CATWOMAN #1 PREVIEW
WRITERS CHE GRAYSON & SCOTT SNYDER
ART BENGAL
COLORS GIOVANNA NIRO
LETTERS LUCAS GATTONI
THAT TINGLE YOU GET WHEN YOU'RE PICKING YOUR TARGET
THE STAKEOUT. THE ANTICIPATION.
THE PURR OF THE SUIT AS YOU SLIP IT ON.
IT'S THE KNOWLEDGE THAT YOU'RE THE BEST. THE ONLY ONE WHO CAN GET THE THING.
THE SIXTY-CARAT PINK STAR DIAMOND SEALED AWAY IN A MOUNTAIN FORTRESS IN THE LYNGEN ALPS.
OR THE 105-QUBIT SUPER-CONDUCTING QUANTUM PROCESSOR HIDDEN ON A GIGAYACHT CURRENTLY CROSSING THE ARABIAN SEA.
DOING ANYTHING TO GET YOUR HANDS ON THAT SHINY NEW THING.
BUT THAT'S NOT ME.
HEY THERE.

BUDDA
BUDDA
BUDDA!
CUZ NONE OF THAT STUFF MEANS $&#% TO ME.
MY NAME IS SELINA KYLE.
I'M CATWOMAN.
LOOKING DOWN AT YOU IS LIKE LOOKING INTO A FUNHOUSE MIRROR. THE IMAGE IS THERE BUT THE PROPORTIONS ARE ALL WRONG.
RIGHT NOW, THE OPIOD ANALGESIC FROM THE TRANQ DARTS IS WORKING ITS WAY THROUGH YOUR BLOOD-STREAM, WHICH GIVES ME TIME TO THINK...

JONESY, INITIATE SCAN.
NO FINGERPRINTS. NO I.D. 55 BPM, BUT ALL OTHER VITALS ARE STABLE.
WERE YOU JUST ITCHING FOR A BIG SCORE HERE IN MY APARTMENT?
ALERT! ADDITIONAL INTRUDERS DETECTED!
HUH?
BUDDA BUDDA BUDDA!
NO.
TELL US WHERE IT IS!
IT'S SOMETHING MORE.
FOUR MORE WOMEN DRESSED LIKE AN OLD MEMORY.
LIKE MY OLD CREW, THE CALICOS.
YOU'RE HERE TO MAKE A POINT.
TIME FOR ME TO MAKE MY OWN.
ALL RIGHT. LET'S DO THIS.
TO BE CONTINUED IN
ABSOLUTE
CATWOMAN #1
ON SALE NOW!

A New 4-Issue Weekly Series Beginning in June!

JUSTICE LEAGUE DREAM GIRLS

A DC PRIDE EVENT

Art by PHIL JIMENEZ and ARIF PRIANTO

Written by JADZIA AXELROD and NICOLE MAINES

Also featuring GREG RUCKA, MORGAN HAMPTON, STEVEN UNDERWOOD, and G. WILLOW WILSON!

Art by NICOLA SCOTT, J. BONE, BRANDT&STEIN, STEPHEN SADOWSKI, DAN JURGENS, VINCENT CECIL, JOE QUINONES, JAN BAZALDUA, and ROSI KÄMPE!

Also featuring CLAIRE ROE, ALITHA MARTINEZ, and MARIA LLOVET!

Plus! A personal story written and drawn by industry legend KLAUS JANSON!

ALL IN

DC NATION SPOTLIGHT ON

SUPERGIRL
WOMAN OF TOMORROW

INTERVIEW WITH TOM KING

Supergirl: Woman of Tomorrow has quickly become a modern classic now headed to the big screen this June! A 2023 Hugo Award finalist and one of the New York Public Library's Best Books for Adults in 2022, the character-defining sci-fi/fantasy masterpiece continues to reach both dedicated comics fans and first-time readers. Writer Tom King reflects on the book's emotional depth, its inspirations, and the transcendent visual world artist Bilquis Evely and colorist Matheus Lopes brought to life.

How would you describe *Supergirl: Woman of Tomorrow*?

Tom King: It was a story very much inspired by old Westerns and ancient literature. It's about a young girl named Ruthye. Her father is killed and she's trying to seek revenge for that killing. Supergirl finds Ruthye and they find something in each other, a loss they've both experienced. They go on this mission and Ruthye thinks she's going on a mission of revenge and Supergirl thinks she's going off to save this young girl from her emotions, that she's just going to bring justice and not revenge. As the two of them go through the trials and tribulations of space, they learn the other's perspective. Supergirl learns that pain could lead to anger, and Ruthye learns how anger could lead to redemption.

Bilquis has multiple talents and they're all highlighted in this book. One of them is world-building. No one makes these beautiful backgrounds that seem to come alive, that seem to pour out from a dream you never knew you had. Another thing she brings is such emotional depth to her character work.

We can't talk about Supergirl without talking about the amazing art. What was the experience like seeing the visuals come together?

TK: I've worked with some of the best artists in comics, and lord knows Bilquis Evely is one of them. I had no idea the transcendence that she, along with Matheus Lopes, would put into those pages. They elevated this book in a way that few artists have done in the history of comics.

I mean if you look at the final cover, it's Supergirl standing on a beach staring out, which is basically the whole comic in her expression, and no one puts more lines in anything like Bilquis does, but there's like seven lines that define her face. In those seven lines, you see the entire history of this character. You see her family dying, you see the hope of her father pushing her away. You see the conflict, the ability to turn all that pain into hope into love, all in one image, all in seven lines. I mean, it's a miracle.

There are so many ways to experience this story. Let's talk about it!

TK: The magic of this book is that you can give it to anybody. You could give it to someone who's read comics for 40 years and knows this character, knows how honest we are to her, and you could give it to someone who's never read a panel of a comic book. DC Comics has been kind enough to put it in a lot of places that new readers can find it. If you want the whole big experience, there's a beautiful oversize hardcover which has extra material of my scripts and extra art. There's a softcover of the book where you could read it and disappear from the world for a while, go into your adventure that'll make you both laugh and cry and be mad and have fun.

There's also a DC Compact Comics edition. It looks like a small book, sits beautifully on your shelf. You can pick one up from the shop, hand it to your daughter, and suddenly she has something to read in the car on the way home. Next thing you know, she's a fan of this book and a fan of the medium.

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